

BURCH CHARTER SCHOOL OF EXCELLENCE

2020-2021

English Language Arts – Grade 1

Approved by the Burch Charter School of Excellence Board of Trustees

August 2020

MISSION STATEMENT OF BURCH CHARTER SCHOOL OF EXCELLENCE:

Burch Charter School of Excellence (BCSE) was founded in September, 2008. Our primal mission is to enable students to reach their intellectual and personal potential. We strive to instill integrity and respect in our students' in partnership with families and the community. We maintain a blended learning environment that enhances positive character traits that ensures our students become productive 21st century world citizens. The Burch Charter School of Excellence, a public school, is committed to providing best practices for educating our students in an environment that enables them to develop into critical thinkers that evolve into digital, life-long learners. Our curriculum emphasizes literacy and mathematics infused with technology.

We believe:

- Our students will be effective communicators, quality producers, self-directed lifelong learners, community contributors, collaborative workers and complex thinkers;
- All students are entitled to opportunities to maximize their talents and abilities;
- Our ethnic and cultural diversity is our strength and prepares students for success in a global society;
- Setting high expectations for students, teachers and administrators ensures that our students successfully meet or exceed the New Jersey Student Learning Standards.
- Parents are essential partners in the education of their children;
- Maintaining a strong partnership with the Irvington community is integral to student success;
- Understanding, implementing and responding to current trends in technology is intrinsic to success in a 21st century world; In ensuring that the district has a well-trained, highly qualified and competent staff; In maintaining a safe and secure learning environment.

The underlying values and principles that drive our mission and vision are our personal responsibility, a strong work ethic, cooperation, respect for others, honesty, integrity and the firm belief that every child can learn.

Grade: First Unit: 1		Content: English Language Arts Time Frame: 43-45 days
New Jersey Student Learning Standards: READING LITERATURE	Skills	I Can Statements
RL.1.1. Ask and answer questions about key details in a text. Essential Question(s): How can asking and answering questions help you understand a story?	 Understand what key details in the text are Determine what key details are in a text Recognize key details of texts Ask and answer questions about key details Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	 I can answer all who, what, when or where questions about the story. I can ask at least one question about the story.
RL.1.3. Describe characters, settings, and major event(s) in a story, using key details. Essential Question(s): How do I identify the characters, setting, and events in a story or play? How does graphically representing the story	 Identify key story details Provide a description of characters in a story using key details Provide a description of the setting of a story using key details Provide a description of the major events in a story using key details 	 I can who was in the story. I can where the story happened. I can tell what happened in the story. I can name the characters, settings, and important parts in a story

elements help me recall the story elements?		
 How do you use the key details to support the descriptions of characters, setting, and major events? 		
RL.1.5. Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	 Read a variety of narrative and informational texts Identify the traits of narrative texts and informational texts Compare and contrast narrative and informational text, focusing on how they are different. 	I can tell which books are stories. • I can tell which books tell true things.
Essential Question(s):		
• Why is it important to identify the central message of a text?		
Why is it important to retell key events of a text?		
• What are the important parts of a retell?		
How does retelling a story help me determine the central message of the text?		
How does retelling a story help me comprehend a text?		
How can I make a connection to the text?		
RL.1.6. Identify who is telling the story at various points in a text.	 Explain the function of a narrator Determine the narrator who is telling a story Identify when the narrator changes 	I can tell who is talking in the story.
Essential Question(s):		
How can a reader determine who is telling the		

story?		
RL.1.7. Use illustrations and details in a story to describe its characters, setting, or events. Essential Question(s): How do illustrations help you understand the story better?	 Interpret illustrations to develop a better understanding of the story Identify an illustration that helps to describe the character, setting, or events Explain how illustrations describe important story elements Identify story details that describe story elements Describe elements of the story using story details 	I can tell about the story using pictures and words
RL.1.10. With prompting and support, read and comprehend stories and poetry at grade level complexity or above. Essential Question(s): How do poems and prose teach me about a variety of topics and cultures?	 Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to reading increasingly complex texts independently 	 I can listen to prose and poems. I can read prose and poems
New Jersey Learning Standards READING INFORMATIONAL TEXT	Skills	I Can Statements
 RI.1.1. Ask and answer questions about key details in a text. Essential Question(s): Why is using the 5 W's + H questions (who, what, where, when, why, & how) helpful when I am reading? Why is it important to make predictions before, during, and after reading? 	 Understand what key details in the text are Determine what key details are in a text Recall key details of texts Ask and answer questions about key details Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	 I can answer questions about key details in a text. I can ask questions about key details in a text

 Why is it important to use background knowledge to make connections with the stories? Why is it important to differentiate between true and false information? Why is it important to use background knowledge to make inferences with non-fiction text? How can I compare and contrast information in non-fiction text? How can I differentiate between fact and opinion? 		
RI.1.5. Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or Essential Question(s): • How can text features help a reader?	 Read a variety of narrative and informational texts Identify the traits of narrative texts and informational texts Compare and contrast narrative and informational text, focusing on how they are different Explain the differences between narrative and informational texts 	I can use parts of a book to find information.
RI.1.10. With prompting and support, read informational texts at grade level complexity or above. Essential Question(s): How does reading grade level true text get me ready to read more difficult text?	 Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to reading increasingly complex texts independently 	I can listen to or read true stories or texts.

New Jersey Learning Standards	Skills	I Can Statements
READING FOUNDATIONS		
RF.1.1. Demonstrate mastery of the organization and basic features of print including those listed under Kindergarten foundation skills. RF.1.1.A. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	 Understand how a sentence is organized Identify the first word of a sentence Identify the capitalization used to begin the sentence Identify the various types of end punctuation 	 I can find the beginning of a sentence. I can find the end of a sentence
Essential Question(s):		
How are sentences formed?		
RF.1.2. Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. RF.1.2.A. Distinguish long from short vowel sounds in spoken single-syllable words. RF.1.2.B. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	 Identify the long and short vowel sounds in words Explain the difference between the long and short vowel sounds Produce the sound for each letter and blend to make a word Discern letter sounds at the beginning, middle, and end of words Take apart a word by sounds 	 I can hear and say long and short vowels. I can blend sounds to make words. I can hear and say the beginning sound of a word. I can hear and say the middle sound of a word. I can hear and say the ending sound of a word.
Essential Question(s):		
How do I decode words to read?		
How I do I blend sounds together to read words accurately?		
RF.1.4. Read with sufficient accuracy and fluency to	 Understand grade-level text when reading Read grade-level text aloud, making minimal errors 	 I can think about what I read. I can tell why I read different kinds of

support comprehension. RF.1.4.A. Read grade-level text with purpose and	Reread text to better understand what was read, when necessary	books. • I can understand what I read.
understanding.		
Essential Question(s):		
 What does it mean to read fluently? ' Why is it important for me to become a fluent reader? How can making self-corrections help me understand a text? Why is it important to understand what I am reading? How can I use the text context to recognize unfamiliar words? Why is it important to use phrasing and appropriate pausing during reading? How do I use volume and expression to match mood, characters and type of text? Why do I need to change my speed according to the text I am reading? How do I read accurately? 		
New Jersey Learning Standards WRITING	Skills	I Can Statements
W.1.2. Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. Essential Question(s):	 Discern facts from opinion Introduce a topic that is well known Include some facts about a topic Write a closing statement 	I can write about a real topic including some facts.
 How can I choose a topic for my writing? How do I use research and my own knowledge to provide facts about a topic? How do I organize my informative/explanatory 		

SL.1.1. Participate in collaborative conversations with	Participate in variety of rich structured conversations about	I can follow rules when I talk with my
New Jersey Learning Standards SPEAKING AND LISTENING	Skills	I Can Statements
 How do I use revising to ensure my writing makes sense and is engaging to the reader? How do I use editing to ensure correct spelling, grammar, and punctuation in my writing? 		
W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and self-reflection, and add details to strengthen writing and ideas as needed. Essential Question(s):	 Explain what was written when questions are asked by adults and peers Reflect on writing and make changes Add descriptive words and details Attempt to recognize and correct spelling, grammar and punctuation errors 	I can use suggestions to add details to make my writing better
 writing so it's easy for the reader to understand? How do I write an engaging introduction (a hook)? How can I bring my writing to an appropriate closure? W.1.3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. Essential Question(s): How do I come up with ideas for my story? What are the story elements that I need to create my own narrative writing piece? How do I organize my narrative writing so it's easy for the reader to follow? How do I write an engaging introduction? How can I add details and strong words choices to make my story "come to life"? How can I bring my stories to an appropriate closure? 	 Tell events in a sequence Describe events using details Use sequence words to show order of events (e.g., now, when, then) End with a closing sentence 	 I can write about the order of things that happened in a book I read or heard. I can use words that show order.

diverse partners about <i>grade 1 topics and texts</i> with peers and adults in small and larger groups. SL.1.1.A. Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). Essential Question(s): How do I listen so I can learn? How do I speak so others can understand what I am thinking?	grade appropriate topics and texts • Follow agreed upon rules for listening to others and taking turns speaking about topics and texts • Develop skills in active listening and group discussion (taking turns, listening to the speaker, responding to the speaker)	 classmates. I can ask questions about the topic. I can add my own comments to the topic.
 SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. Essential Question(s): How do I ask and answer questions to show what I understand? 	 Ask and answer questions about a text read aloud or information through other media to better student understanding Practice asking questions for clarification of key details Actively listen to presented information to answer questions 	I can ask and answer questions after listening to someone speak.
 SL.1.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. Essential Question(s): How do I ask and answer questions to show what I understand? How can I ask or answer questions to show that I am listening? 	 Use strategies for asking questions that are on a topic Use strategies for understanding and answering questions asked of them 	 I can ask good questions after listening to someone speak. I can answer questions after listening to someone speak.
SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	 Describe familiar people Tell about familiar places 	I can tell about my ideas and feelings about something I know.

Why is describing events important? How do I describe events that happened so that others can understand? SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. Essential Question(s): How can illustrations or other materials around me help me explain what I understand?	 Describe memorable events Explain familiar events Report facts and details about experiences feelings and emotions Add visuals in order to present detailed information to others Construct drawings or gather other visual media when describing Present information to others using appropriate visual displays to clearly express ideas 	 I can add details about something I know. I can use pictures or things to help people understand me.
 SL.1.6. Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 here for specific expectations.) Essential Question(s): Why is speaking in complete sentences important when I talk with others? How do I express myself clearly? 	 Express thoughts and feelings and ideas in complete sentences Speak audibly to naturally express ideas 	I can speak in sentences.
New Jersey Learning Standards LANGUAGE	Skills	I Can Statements
L1.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.1.1.A. Print all upper- and lowercase letters. L.1.1.B. Use common, proper, and possessive nouns. Essential Questions:	 Form all upper and lowercase letters with appropriate sizing and spacing Identify common and proper nouns and provide examples of each Identify possessive nouns and provide examples (as demonstrated in interactive writing and reading) 	 I can write all my upper-case letters. I can write all my lower-case letters. I can use nouns in my speaking and writing. I can match nouns with action words (He hops; We hop). I can use a different word for a noun (I, me, my, they, them, their, anyone, everything). I can use action words for things that happened yesterday, today, ad tomorrow in

 How do I speak in complete sentences using proper conventions and grammar? How do I write in complete sentences using proper conventions and grammar? 		my writing or speaking. I can use describing words. I can use connecting words. I can use a, an, and the I can use prepositions like over, under, and around I can combine sentences
L.1.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.L.1.2.A. Capitalize dates and names of people.	 Recognize the names of people, days of the week, and months of the year Capitalize the appropriate words in the date and the names of people Identify different types of end punctuation Apply appropriate end punctuation to writing 	 I can capitalize dates and names. I can use end punctuation for sentences. I can use commas in dates and lists. I can spell sight words and word family words. I can use invented spelling.
L.1.2.B. Use end punctuation for sentences. Essential Question(s):		
 How do I speak in complete sentences using proper conventions and grammar? How do I write in complete sentences using proper conventions and grammar? L.1.5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. L.1.5.A. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent. Essential Question(s): How can I sort words into categories? What is a verb? How are words similar and different? 	 Group words into categories that logically fit together Explain why the words belong in a group 	 I can put words in groups that are the same. I can tell what words mean and add details. I can make connections between words. I can show words that mean moving and how they are moving.
L.1.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because)	 Use vocabulary accurately in speaking and writing Demonstrate using conjunctions in speaking and writing Listen, share and read a variety of texts Use new words and phrases when writing, reading and responding to texts 	I can put two little sentences together in one sentence.

Essential Question(s):	
What words do I use to show a relationship between two events?	
	Resources
Districts or schools choose appropriate grade level texts that may be traditional texwell as digital texts. www.pearsonrealize.com My View Literacy Cold Read Reads Weekly Test/ Fluency Check Decodable Readers Leveled Readers	www.mobymax.com www.kidsa-z.com www.turtlediary.com www.kl2reader.com www.abcya.com www.readwritethink.org www.spellingcity.com www.starfall.com
	erentiated Instruction oduct and learning environment)
At Risk Students	English Language Learners
Modifications for Classroom	Modifications for Classroom
Pair visual prompts with verbal presentations Use of lab or experiments to give visual representation of concept Ask students to restate information, directions, and assignments.	Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary) Preteach vocabulary
Work within group or partners	Use graphic organizers or other visual models

Use of manipulatives to visualize concept

Repetition and practice

Model skills / techniques to be mastered.	Highlight key vocabulary-chart or vocabulary bank
Use metacognitive work Extended time to complete class work Provide copy of class notes Student may request to use a computer to complete assignments. Use manipulatives to examine concepts Assign a peer helper in the class setting Provide oral reminders and check student work during independent work time	Use of nonverbal responses (thumbs up/down) Use sentence frames Design questions for different proficiency levels Utilize partners and partner talk
Special Education	Gifted and Talented
Special Education Modifications for Classroom	
·	Gifted and Talented Extension Activities Conduct research and provide presentation of cultural topics.
Modifications for Classroom	Extension Activities
Modifications for Classroom Pair visual prompts with verbal presentations	Extension Activities Conduct research and provide presentation of cultural topics. Design surveys to generate and analyze data to be used in discussion. Use of Higher Level
Modifications for Classroom Pair visual prompts with verbal presentations Use of lab or experiments to give visual representation of concept	Extension Activities Conduct research and provide presentation of cultural topics. Design surveys to generate and analyze data to be used in discussion. Use of Higher Level Questioning Techniques
Modifications for Classroom Pair visual prompts with verbal presentations Use of lab or experiments to give visual representation of concept Ask students to restate information, directions, and assignments.	Extension Activities Conduct research and provide presentation of cultural topics. Design surveys to generate and analyze data to be used in discussion. Use of Higher Level
Modifications for Classroom Pair visual prompts with verbal presentations Use of lab or experiments to give visual representation of concept Ask students to restate information, directions, and assignments. Preteach vocabulary	Extension Activities Conduct research and provide presentation of cultural topics. Design surveys to generate and analyze data to be used in discussion. Use of Higher Level Questioning Techniques Provide assessments at a

into smaller tasks
Extended time to complete class work
Provide copy of class notes
Preferential seating to be mutually determined by the student and teacher
Use of online component of book
Extra textbooks for home. Student may request books on tape / CD / digital media, as available and appropriate.
Assign a peer helper in the class setting
Provide oral reminders and check student work during independent work time
Assist student with long and short term planning of assignments

Grade: 1 st		Content: English Language Arts	
Unit: 2	Time Frame: 43-45 days		
New Jersey Student Learning Standards: READING LITERATURE	Skills	I Can Statements	
RL.1.1. Ask and answer questions about key details in a text. Essential Question(s): How can asking and answering questions help you understand a story?	 Understand what key details in the text are Determine what key details are in a text Recall key details of texts Ask and answer questions about key details Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	 I can answer all who, what, when or where questions about the story. I can ask at least one question about the story. 	
 RL.1.3. Describe characters, settings, and major event(s) in a story, using key details. Essential Question(s): How do I identify the characters, setting, and events in a story or play? How does graphically representing the story elements help me recall the story elements? How do you use the key details to support the descriptions of characters, setting, and major events? 	 Identify key story details Provide a description of characters in a story using key details Provide a description of the setting of a story using key details Provide a description of the major events in a story using key details 	 I can who was in the story. I can where the story happened. I can tell what happened in the story. I can name the characters, settings, and important parts in a story 	
RL.1.10. With prompting and support, read and	Participate in reading activities, either in a group or independently	I can listen to prose and poems.	

comprehend stories and poetry at grade level complexity or above. Essential Question(s): • How do poems and prose teach me about a variety of topics and cultures? READING INFORMATIONAL TEXT	Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to reading increasingly complex texts independently Skills	I can read prose and poems I Can Statements
NJ Learning Standards		
RI.1.3. Describe the connection between two individuals, events, ideas, or pieces of information in a text. Essential Question(s): How is connected to?	 Identify the key people, events, ideas, or information in a text Explain how two individuals, events, ideas or pieces of information are linked 	 I can tell how two people are alike/connected. I can tell how two events are alike/connected. I can tell how two ideas are alike/connected. I can tell how two facts are alike/connected.
RI.1.4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. Essential Question(s): How does the picture/diagram/caption help me understand the text? How do I use the text to define words I don't know?	 Identify words in text where the meaning is unclear or unknown Ask and answer questions to help understand what words and phrases mean in the text Provide a statement or other expression that shows understanding of unknown words in a literary or informational text, using story content Use strategies when faced with an unknown word 	 I can ask questions about words I don't know. I can answer questions about words I don't know.
RI.1.6. Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	 Determine the difference between information gained by examining pictures and information gained from the words in the text Identify the difference between what pictures show and what the words in the text say 	I can use the pictures and words to help me understand what is read

Essential Question(s):		
 What evidence in the text can you find that supports what you've read? How does the picture/illustration help you understand the text? What can you infer? 		
RI.1.7. Use illustrations and details in a text to describe its key details. Essential Question(s): How does the picture/diagram/caption help you understand the text? What are the key ideas in the text?	 Interpret illustrations to develop a better understanding of the text Identify an illustration that helps describe the key details Explain how illustrations describe important key details Describe a text using the details 	I can use parts of a book to find information.
RI.1.10. With prompting and support, read informational texts at grade level complexity or above. Essential Question(s): • How does reading grade level true text get me ready to read more difficult text?	 Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to reading increasingly complex texts independently 	I can listen to or read true stories or texts.
New Jersey Learning Standards	Skills	I Can Statements
FOUNDATIONAL SKILLS		
RF.1.1. Demonstrate mastery of the organization and basic features of print including those listed under Kindergarten foundation skills. RF.1.1.A. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	 Understand how a sentence is organized Identify the first word of a sentence Identify the capitalization used to begin the sentence Identify the various types of end punctuation 	 I can find the beginning of a sentence. I can find the end of a sentence

Essential Question(s):		
How are sentences formed?		
RF.1.2. Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. RF.1.2.A. Distinguish long from short vowel sounds in spoken single-syllable words. RF.1.2.B. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. RF.1.2.C. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. Essential Question(s):	 Identify the long and short vowel sounds in words Explain the difference between the long and short vowel sounds Produce the sound for each letter and blend to make a word Discern letter sounds at the beginning, middle, and end of words Take apart a word by sounds 	 I can hear and say long and short vowels. I can blend sounds to make words. I can hear and say the beginning sound of a word. I can hear and say the middle sound of a word. I can hear and say the ending sound of a word.
 How do I decode words to read? I do I blend sounds together to read words accurately? How do features of print help me understand what I read?' What are the sounds you hear in a word? How does dividing words into individual sounds improve my reading? RF.1.3. Know and apply grade-level phonics and word analysis skills in decoding words. RF.1.3.A. Know the spelling-sound 	 Identify digraphs in orally produced words Produce the letters that make the sounds in words with digraphs Use specific strategies to decode words with digraphs 	 I can say the sounds in words. I can say words that end with silent e.
correspondences for common consonant digraphs.	 Produce the letter sounds to make a one-syllable word Identify irregularly spelled words when reading Understand that vowel patterns and knowledge of final -e contribute to spelling and decoding 	I can use vowels to sound out syllables.I can break words into parts.

RF.1.3.B. Decode regularly spelled one-syllable		 I can read words with endings.
words.		I can read first grade sight words.
DE 10 G W G 1		I can read first grade sight words.
RF.1.3.C. Know final -e and common vowel team		
conventions for representing long vowel sounds.		
Essential Question(s):		
 How does knowing spelling patterns improve my independent reading? How does sounding out one-syllable words help me to become a better reader? How does understanding long vowel rules help me read? How does understanding syllables help improve my reading? How does understanding syllables help improve my reading? How does the word change when (inflectional) endings are added to words? 		
RF.1.4. Read with sufficient accuracy and fluency to	Understand grade-level text when reading	I can think about what I read.
support comprehension.	Read grade-level text aloud, making minimal errors	
	Reread text to better understand what was read, when	I can tell why I read different kinds of
RF.1.4.A. Read grade-level text with purpose and	necessary	books.
understanding.		I can understand what I read.
RF.1.4.B. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.		
• Essential Question(s):		
 What does it mean to read fluently? ' Why is it important for me to become a fluent reader? 		
 How can making self-corrections help me understand a text? Why is it important to understand what I am 		
winy is it important to understand what I am		

reading? How can I use the text context to recognize unfamiliar words? Why is it important to use phrasing and appropriate pausing during reading? How do I use volume and expression to match mood, characters and type of text? Why do I need to change my speed according to the text I am reading? How do I read accurately?		
Writing	Skills	I Can Statements
NJ Student Learning Standards		
 W.1.2. Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. Essential Question(s): How can I choose a topic for my writing? How do I use research and my own knowledge to provide facts about a topic? How do I organize my informative/explanatory writing so it's easy for the reader to understand? How do I write an engaging introduction (a hook)? How can I bring my writing to an appropriate closure? 	 Discern facts from opinion Introduce a topic that is well known Include some facts about a topic Write a closing statement 	I can write about a real topic including some facts.
W.1.3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to	 Tell events in a sequence Describe events using details Use sequence words to show order of events (e.g., now, 	I can write about the order of things that happened in a book I read or heard.

signal event order, and provide some sense of closure.	when, then)	I can use words that show order.
Essential Question(s):	• End with a closing sentence	
 How do I come up with ideas for my story? What are the story elements that I need to create my own narrative writing piece? How do I organize my narrative writing so it's easy for the reader to follow? How do I write an engaging introduction? How can I add details and strong words choices to make my story "come to life"? How can I bring my stories to an appropriate closure? 		
 W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and self-reflection, and add details to strengthen writing and ideas as needed. Essential Question(s): How do I use revising to ensure my writing makes sense and is engaging to the reader? How do I use editing to ensure correct spelling, 	 Explain what was written when questions are asked by adults and peers Reflect on writing and make changes Add descriptive words and details Attempt to recognize and correct spelling, grammar and punctuation errors 	I can use suggestions to add details to make my writing better
grammar, and punctuation in my writing?		
New Jersey Learning Standards	Skills	I Can Statements
SPEAKING AND LISTENING		
SL.1.1. Participate in collaborative conversations with diverse partners about <i>grade 1 topics and texts</i> with peers	 Participate in variety of rich structured conversations about grade appropriate topics and texts Follow agreed upon rules for listening to others and taking 	I can follow rules when I talk with my classmates.

and adults in small and larger groups.	turns speaking about topics and texts	I can ask questions about the topic.
SL.1.1.A. Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).	 Develop skills in active listening and group discussion (taking turns, listening to the speaker, responding to the speaker) 	I can add my own comments to the topic.
SL.1.1.B. Build on others' talk in conversations by responding to the comments of others through multiple exchanges		
Essential Question(s):		
How do I listen so I can learn? • How do I speak so others can understand what I am thinking?		
SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. Essential Question(s):	 Ask and answer questions about a text read aloud or information through other media to better student understanding Practice asking questions for clarification of key details Actively listen to presented information to answer questions 	I can ask and answer questions after listening to someone speak.
How do I ask and answer questions to show what I understand?		
SL.1.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. Essential Question(s):	 Use strategies for asking questions that are on a topic Use strategies for understanding and answering questions asked of them 	 I can ask good questions after listening to someone speak. I can answer questions after listening to someone speak.
 How do I ask and answer questions to show what I understand? 		
How can I ask or answer questions to show that I am listening?		

 SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. Essential Question(s): Why is describing events important? How do I describe events that happened so that others can understand? 	 Describe familiar people Tell about familiar places Describe memorable events Explain familiar events Report facts and details about experiences feelings and emotions 	 I can tell about my ideas and feelings about something I know. I can add details about something I know.
 SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. Essential Question(s): How can illustrations or other materials around me help me explain what I understand? 	 Add visuals in order to present detailed information to others Construct drawings or gather other visual media when describing Present information to others using appropriate visual displays to clearly express ideas 	I can use pictures or things to help people understand me.
 SL.1.6. Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 here for specific expectations.) Essential Question(s): Why is speaking in complete sentences important when I talk with others? How do I express myself clearly? 	Express thoughts and feelings and ideas in complete sentences • Speak audibly to naturally express ideas	I can speak in sentences.
New Jersey Learning Standards	Skills	I Can Statements
LANGUAGE		
L1.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.1.1.A. Print all upper- and lowercase letters.	 Form all upper and lowercase letters with appropriate sizing and spacing Identify common and proper nouns and provide examples of each Identify possessive nouns and provide examples (as demonstrated in interactive writing and reading) 	 I can write all my upper-case letters. I can write all my lower-case letters. I can use nouns in my speaking and writing. I can match nouns with action words (He hops; We hop). I can use a different word for a noun (I,

L.1.1.B. Use common, proper, and possessive nouns. L.1.1.C. Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). L.1.1.D. Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything). L.1.1.E. Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).		me, my, they, them, their, anyone, everything). I can use action words for things that happened yesterday, today, ad tomorrow in my writing or speaking. I can use describing words. I can use connecting words. I can use a, an, and the I can use prepositions like over, under, and around I can combine sentences
Essential Questions:		
How do I speak in complete sentences using proper conventions and grammar?		
How do I write in complete sentences using proper conventions and grammar?		
L.1.2. Demonstrate command of the conventions of	Recognize the names of people, days of the week, and	I can capitalize dates and names.
standard English capitalization, punctuation, and spelling when writing.	 months of the year Capitalize the appropriate words in the date and the names of 	 I can use end punctuation for sentences. I can use commas in dates and lists.
L.1.2.A. Capitalize dates and names of people.	peopleIdentify different types of end punctuation	I can spell sight words and word family words.
L.1.2.B. Use end punctuation for sentences.	Apply appropriate end punctuation to writing	I can use invented spelling.
L.1.2.C. Use commas in dates and to separate single words in a series.		
L.1.2.D. Use conventional spelling for words with		

common spelling patterns and for frequently occurring		
irregular words.		
Essential Question(s):		
How do I speak in complete sentences using proper conventions and grammar?		
How do I write in complete sentences using proper conventions and grammar?		
L.1.5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. L.1.5.A. Sort words into categories (e.g., colors, clothing)	 Group words into categories that logically fit together Explain why the words belong in a group 	 I can put words in groups that are the same. I can tell what words mean and add details. I can make connections between words.
to gain a sense of the concepts the categories represent.		I can show words that mean moving and
L.1.5.B. Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).		how they are moving.
Essential Question(s):		
How can I sort words into categories?		
• What is a verb?		
How are words similar and different?		
L.1.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because)	 Use vocabulary accurately in speaking and writing Demonstrate using conjunctions in speaking and writing Listen, share and read a variety of texts Use new words and phrases when writing, reading and responding to texts 	I can put two little sentences together in one sentence.
Essential Question(s):		
What words do I use to show a relationship between two events?		

Resources		
Districts or schools choose appropriate grade level texts that may be traditional texts as	Districts or schools choose supplementary resources that are not considered "texts."	
well as digital texts.		
	www.mobymax.com	
www.pearsonrealize.com	<u>www.kidsa-z.com</u>	
My View Literacy	www.iready.com	
Cold Read Reads Weekly Test/ Fluency Check	<u>www.turtlediary.com</u>	
Decodable Readers	www.k12reader.com	
Leveled Readers	www.abcya.com	
	www.readwritethink.org	
	www.spellingcity.com	
	www.starfall.com	

Differentiated Instruction

(content, process, product and learning environment)		
At Risk Students	English Language Learners	
Modifications for Classroom	Modifications for Classroom	
Pair visual prompts with verbal presentations	Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)	
Use of lab or experiments to give visual representation of concept		
Ask students to restate information, directions, and assignments.	Preteach vocabulary	
Work within group or partners	Use graphic organizers or other visual models	
Repetition and practice	Use of manipulatives to visualize concept	
Model skills / techniques to be mastered.	Highlight key vocabulary-chart or vocabulary bank	
Use metacognitive work	Use of nonverbal responses (thumbs up/down)	
Extended time to complete class work	Use sentence frames	
Provide copy of class notes	Se semente manes	

Student may request to use a computer to complete assignments. Use manipulatives to examine concepts Assign a peer helper in the class setting Provide oral reminders and check student work during independent work time	Design questions for different proficiency levels Utilize partners and partner talk
Special Education	Gifted and Talented
Modifications for Classroom Pair visual prompts with verbal presentations Use of lab or experiments to give visual representation of concept Ask students to restate information, directions, and assignments. Preteach vocabulary Repetition and practice Model skills / techniques to be mastered. Use manipulatives and visual representation to examine Breakdown large assignments into smaller tasks Extended time to complete class work Provide copy of class notes	Extension Activities Conduct research and provide presentation of cultural topics. Design surveys to generate and analyze data to be used in discussion. Use of Higher Level Questioning Techniques Provide assessments at a higher level of thinking Create alternative assessment which requires writing, research and presentation

Preferential seating to be mutually determined by the student and teacher	
Use of online component of book	
Extra textbooks for home. Student may request books on tape / CD / digital media, as available and appropriate.	
Assign a peer helper in the class setting	
Provide oral reminders and check student work during independent work time	
Assist student with long and short term planning of assignments	

Grade: 1 st (First)		Content: English Language Arts
Unit: 3		Time Frame: 43-45 days
New Jersey Student Learning Standards:	Skills	I Can Statements
READING LITERATURE		
RL.1.1. Ask and answer questions about key details in a text. Essential Question(s): How can asking and answering questions help you understand a story?	 Understand what key details in the text are Determine what key details are in a text Recall key details of texts Ask and answer questions about key details Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	 I can answer all who, what, when or where questions about the story. I can ask at least one question about the story.
RL.1.2. Retell stories, including key details, and demonstrate understanding of their central message or lesson. Essential Question(s):	 Identify the key details of a story Retell stories in their words capturing the key details Explain the story's central idea or message 	 I can tell what the story is about. I can tell the important parts of the story. I can tell what the story is about and tell important parts.
Why is it important to identify the central message of a text?		
Why is it important to retell key events of a text?		
What are the important parts of a retell?		
How does retelling a story help me determine the central message of the text?		
How does retelling a story help me comprehend		

a text?		
How can I make a connection to the text?		
RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	 Recognize feeling words and phrases in texts Recognize sensory words texts 	I can tell how words make me feel.
How do words or phrases in a text suggest feelings or appeal to my senses?	Describe what feeling or sense the words and phrases are appealing to	
RL.1.7. Use illustrations and details in a story to describe its characters, setting, or events.	 Interpret illustrations to develop a better understanding of the story Identify an illustration that helps to describe the character, setting, or events 	I can tell about the story using pictures and words
How do illustrations help you understand the story better?	 Explain how illustrations describe important story elements Identify story details that describe story elements Describe elements of the story using story details 	
RL.1.9. Compare and contrast the adventures and experiences of characters in stories.	 Identify the characters in stories Describe characters' experiences in the stories Identify similarities and differences in characters' experiences in stories 	 I can identify characters in the story. I can tell how characters are different. I can tell how characters are the same.
Essential Question(s):How do you use the text to compare and contrast stories?	 Identify similarities and differences in what happened to the characters Determine how characters solve problems 	
RL.1.10. With prompting and support, read and comprehend stories and poetry at grade level complexity or above.	 Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to 	I can listen to prose and poems.I can read prose and poems

Essential Question(s):How do poems and prose teach me about a	reading increasingly complex texts independently	
variety of topics and cultures?		
New Jersey Learning Standards	Skills	I Can Statements
READING INFORMATIONAL TEXT		
RI.1.1. Ask and answer questions about key details in a text.	 Understand what key details in the text are Determine what key details are in a text Recall key details of texts 	 I can answer questions about key details in a text. I can ask questions about key details in a
Essential Question(s):	Ask and answer questions about key details	text
• Why is using the 5 W's + H questions (who, what, where, when, why, & how) helpful when I am reading?	 Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	
Why is it important to make predictions before, during, and after reading?		
Why is it important to use background knowledge to make connections with the stories?		
• Why is it important to differentiate between true and false information?		
Why is it important to use background knowledge to make inferences with non-fiction text?		
How can I compare and contrast information in non-fiction text?		
How can I differentiate between fact and opinion?		

 RI.1.2. Identify the main topic and retell key details of a text Essential Question(s): Why do I need to find the main topic of informational text? How am I able to retell key details of a text? 	 Identify the key details of a story Retell stories in their words capturing the key details Explain the story's central idea or message 	 I can tell what the story is about. I can tell the important parts of the story. I can tell what the story is about and tell important parts.
RI.1.3. Describe the connection between two individuals, events, ideas, or pieces of information in a text. Essential Question(s): How is connected to?	 Identify the key people, events, ideas, or information in a text Explain how two individuals, events, ideas or pieces of information are linked 	 I can tell how two people are alike/connected. I can tell how two events are alike/connected. I can tell how two ideas are alike/connected. I can tell how two facts are alike/connected.
RI.1.4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. Essential Question(s): How does the picture/diagram/caption help me understand the text? How do I use the text to define words I don't know?	 Identify words in text where the meaning is unclear or unknown Ask and answer questions to help understand what words and phrases mean in the text Provide a statement or other expression that shows understanding of unknown words in a literary or informational text, using story content Use strategies when faced with an unknown word 	 I can ask questions about words I don't know. I can answer questions about words I don't know.
RI.1.7. Use illustrations and details in a text to describe its key details. Essential Question(s): How does the picture/diagram/caption help you	 Interpret illustrations to develop a better understanding of the text Identify an illustration that helps describe the key details Explain how illustrations describe important key details Describe a text using the details 	I can use parts of a book to find information.

understand the text?		
What are the key ideas in the text?		
RI.1.9. Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). Essential Question(s): How isconnected to? How a two texts similar? How are two text on the same topic different	 Describe texts that are read, using various points (e.g., pictures, descriptions, etc) Identify the similarities and differences of two texts on the same topic Use various points of comparison (e.g., pictures, descriptions, etc) 	 I can compare texts and say why they are the same. I can compare texts and say why they are different
 RI.1.10. With prompting and support, read informational texts at grade level complexity or above. Essential Question(s): How does reading grade level true text get me ready to read more difficult text 	 Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to reading increasingly complex texts independently 	I can listen to or read true stories or texts.
New Jersey Learning Standards FOUNDATIONAL SKILLS	Skills	I Can Statements
RF.1.1. Demonstrate mastery of the organization and basic features of print including those listed under Kindergarten foundation skills. RF.1.1.A. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	 Understand how a sentence is organized Identify the first word of a sentence Identify the capitalization used to begin the sentence Identify the various types of end punctuation 	 I can find the beginning of a sentence. I can find the end of a sentence
Essential Question(s):		

How are sentences formed?		
How do features of print help me understand what I read?		
RF.1.2. Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. RF.1.2.A. Distinguish long from short vowel sounds in spoken single-syllable words. RF.1.2.B. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends RF.1.2.C. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. RF.1.2.D. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)	 Identify the long and short vowel sounds in words Explain the difference between the long and short vowel sounds Produce the sound for each letter and blend to make a word Discern letter sounds at the beginning, middle, and end of words Take apart a word by sounds 	 I can hear and say long and short vowels. I can blend sounds to make words. I can hear and say the beginning sound of a word. I can hear and say the middle sound of a word. I can hear and say the ending sound of a word.
Essential Question(s):		
 How do I decode words to read? I do I blend sounds together to read words accurately? How does being able to blend sounds improve my independent reading How does dividing words into individual sounds improve my reading How does separating words into individual sounds help me to be a better reader? 		
RF.1.3. Know and apply grade-level phonics and word	Identify digraphs in orally produced words	I can say the sounds in words.

analysis skills in decoding words. RF.1.3.A. Know the spelling-sound correspondences for common consonant digraphs. RF.1.2.B. Orally produce single-syllable words by blending sounds RF.1.3.C. Know final -e and common vowel team conventions for representing long vowel sounds. RF.1.3.D. Distinguish long and short vowels when reading regularly spelled one-syllable words. (due to standards realignment, formerly RF.2.3.D) RF.1.3.E. Decode two-syllable words following basic patterns by breaking the words into syllables using knowledge that every syllable must have a vowel sound. Essential Question(s): • How does knowing spelling patterns improve my independent reading? • How does ounderstanding out one-syllable words help me to become a better reader? • How does understanding long vowel rules help me read? • How does understanding syllables help improve my reading? • How does understanding syllables help improve my reading? • How does the word change when (inflectional)	 Produce the letters that make the sounds in words with digraphs Use specific strategies to decode words with digraphs Produce the letter sounds to make a one-syllable word Identify irregularly spelled words when reading Understand that vowel patterns and knowledge of final -e contribute to spelling and decoding Identify long and short vowels when reading one-syllable words Accurately read both long and short vowels in common one-syllable words Use specific strategies to decode words using syllables Recognize the vowel sound in every syllable 	 I can say words that end with silent e. I can use vowels to sound out syllables. I can break words into parts. I can read words with endings. I can read first grade sight words
endings are added to words?		
RF.1.4. Read with sufficient accuracy and fluency to support comprehension. RF.1.4.A. Read grade-level text with purpose and	 Understand grade-level text when reading Read grade-level text aloud, making minimal errors Reread text to better understand what was read, when necessary 	 I can think about what I read. I can tell why I read different kinds of books. I can understand what I read.
understanding.	·	

 RF.1.4.B. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings. RF.1.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary Essential Question(s): What does it mean to read fluently? Why is it important for me to become a fluent reader? How can making self-corrections help me understand a text? Why is it important to understand what I am reading? How can I use the text context to recognize unfamiliar words? Why is it important to use phrasing and appropriate pausing during reading? How do I use volume and expression to match mood, characters and type of text? Why do I need to change my speed according to the text I am reading? How do I read accurately? 		
New Jersey Learning Standards WRITING	Skills	I can Statements
W.1.1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.	 Introduce the topic Express an opinion on the topic Include a reason to support the opinion Include a closing statement or section 	I can write about what I think and tell why I think that.
Essential Question(s):		
How do I state a clear opinion about a topic?		
Why is it important to identify my audience for		

 my persuasive writing? Why should I provide important reasons and examples to support that position? How do I organize my opinion writing so it persuades my readers? 		
 W.1.2. Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. Essential Question(s): How can I choose a topic for my writing? How do I use research and my own knowledge to provide facts about a topic? How do I organize my informative/explanatory writing so it's easy for the reader to understand? How do I write an engaging introduction (a hook)? How can I bring my writing to an appropriate closure? 	 Discern facts from opinion Introduce a topic that is well known Include some facts about a topic Write a closing statement 	I can write about a real topic including some facts
 W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and self-reflection, and add details to strengthen writing and ideas as needed. Essential Question(s): How do I use revising to ensure my writing makes sense and is engaging to the reader? 	 Explain what was written when questions are asked by adults and peers Reflect on writing and make changes Add descriptive words and details Attempt to recognize and correct spelling, grammar and punctuation errors 	I can use suggestions to add details to make my writing better

 How do I use editing to ensure correct spelling, grammar, and punctuation in my writing? W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Essential Question(s): How can I interact with others to write? What resources can I use to produce my writing? 	 Use technology to create and publish writing, with support when necessary Use technology to collaborate with peers, with adult support when necessary 	 I can use technology to help to write a story. I can use technology to share my writing.
 W.1.7. Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions) Essential Question(s): How can I collaborate with others to write about a topic? 	 Understand their role in the shared projects Contribute to the project from beginning to end Use graphic organizers to aid in collaboration 	 I can investigate things I am interested in, with others. I can write about things I learn. I can find facts. I can write a book with my classmates.
W.1.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. Essential Question(s): • How can I write about experiences and events that I am asked about?	 Use a variety of information (e.g., text, pictures, digital sources, prior information) to answer questions Take notes on the key details of provided information Read provided information to answer research questions and take notes Recall from their own background knowledge to answer research questions 	 I can answer questions in my writing. I can find answers to my questions in many ways.
New Jersey Learning Standards SPEAKING AND LISTENING	Skills	I Can Statements

SL.1.1. Participate in collaborative conversations with diverse partners about <i>grade 1 topics and texts</i> with peers and adults in small and larger groups. SL.1.1.A. Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). SL.1.1.B. Build on others' talk in conversations by responding to the comments of others through multiple exchanges. SL.1.1.C. Ask questions to clear up any confusion about the topics and texts under discussion. Essential Question(s): How do I listen so I can learn? How do I speak so others can understand what I am thinking?	 Participate in variety of rich structured conversations about grade appropriate topics and texts Follow agreed upon rules for listening to others and taking turns speaking about topics and texts Develop skills in active listening and group discussion (taking turns, listening to the speaker, responding to the speaker) 	 I can follow rules when I talk with my classmates. I can ask questions about the topic. I can add my own comments to the topic.
 SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. Essential Question(s): How do I ask and answer questions to show what I understand? 	 Ask and answer questions about a text read aloud or information through other media to better student understanding Practice asking questions for clarification of key details Actively listen to presented information to answer questions 	I can ask and answer questions after listening to someone speak.
 SL.1.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. Essential Question(s): How do I ask and answer questions to show what I understand? How can I ask or answer questions to show that I am listening? 	 Use strategies for asking questions that are on a topic Use strategies for understanding and answering questions asked of them 	 I can ask good questions after listening to someone speak. I can answer questions after listening to someone speak.

L1.1. Demonstrate command of the conventions of standard English grammar and usage when writing or	 Form all upper and lowercase letters with appropriate sizing and spacing Identify common and proper nouns and provide examples of each 	 I can write all my upper-case letters. I can write all my lower-case letters. I can use nouns in my speaking and writing. 	
New Jersey Learning Standards LANGUAGE	Skills	I Can Statements	
 SL.1.6. Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 here for specific expectations. Essential Question(s): Why is speaking in complete sentences important when I talk with others? How do I express myself clearly? 		I can speak in sentences.	
 SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. Essential Question(s): How can illustrations or other materials around me help me explain what I understand? 	 Add visuals in order to present detailed information to others Construct drawings or gather other visual media when describing Present information to others using appropriate visual displays to clearly express ideas 	I can use pictures or things to help people understand me.	
 SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. Essential Question(s): Why is describing events important? How do I describe events that happened so that others can understand? 	 Describe familiar people Tell about familiar places Describe memorable events Explain familiar events Report facts and details about experiences feelings and emotions 	 I can tell about my ideas and feelings about something I know. I can add details about something I know. 	

speaking.	Identify possessive nouns and provide examples (as	I can match nouns with action words (He hons: We hon)
 L.1.1.C. Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). L.1.1.D. Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything). L.1.1.E. Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home). L.1.1.F. Use frequently occurring adjectives. L.1.1.G. Use frequently occurring conjunctions 	demonstrated in interactive writing and reading)	 hops; We hop). I can use a different word for a noun (I, me, my, they, them, their, anyone, everything). I can use action words for things that happened yesterday, today, ad tomorrow in my writing or speaking. I can use describing words. I can use connecting words. I can use a, an, and the I can use prepositions like over, under, and around I can combine sentences
(e.g., and, but, or, so, because).		
L.1.1.H. Use determiners (e.g., articles, demonstratives).		
Essential Questions:		
How do I speak in complete sentences using proper conventions and grammar?		
How do I write in complete sentences using proper conventions and grammar?		
L.1.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	 Recognize the names of people, days of the week, and months of the year Capitalize the appropriate words in the date and the names of people 	 I can capitalize dates and names. I can use end punctuation for sentences. I can use commas in dates and lists. I can spell sight words and word family
L.1.2.A. Capitalize dates and names of people. L.1.2.B. Use end punctuation for sentences.	 Identify different types of end punctuation Apply appropriate end punctuation to writing 	words. • I can use invented spelling.
L.1.2.C. Use commas in dates and to separate		

-:1		
single words in a series.'		
L.1.2.D. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.		
L.1.2.E. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.		
Essential Question(s):		
How do I speak in complete sentences using proper conventions and grammar?		
How do I write in complete sentences using proper conventions and grammar?		
L.1.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 1 reading and content</i> , choosing flexibly from an array of strategies. L.1.4.A. Use sentence-level context as a clue to the meaning of a word or phrase. L.1.4.B. Use frequently occurring affixes and inflection (e.g., -ed, -s, -ing, re-, un-, pre-, -ful, -less) as a clue to the meaning of a word. L.1.4.C. Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking). Essential Question(s):	 Use strategies to determine the meaning of a word or phrase using context clues when reading grade-level texts Explain the meaning of common affixes Demonstrate accurate inflection when reading (reading a question vs. reading a statement) Use knowledge of common affixes and inflection to understand words Apply root words and their inflectional forms in reading, writing and speaking Consistently decode words using the meaning of affixes root word, and inflection as a clue 	
.,		
How do I speak correctly?		

L.1.5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. L.1.5.A. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent. L.1.5.B. Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes). L.1.5.C. Identify real-life connections between words and their use (e.g., note places at home that are cozy). Essential Question(s): How can I sort words into categories? • What is a verb? • How are words similar and different?	Group words into categories that logically fit together Explain why the words belong in a group	 I can put words in groups that are the same. I can tell what words mean and add details. I can make connections between words. I can show words that mean moving and how they are moving.
L.1.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because) Essential Question(s): What words do I use to show a relationship between two events?	 Use vocabulary accurately in speaking and writing Demonstrate using conjunctions in speaking and writing Listen, share and read a variety of texts Use new words and phrases when writing, reading and responding to texts 	I can put two little sentences together in one sentence.
Resources		

Districts or schools choose appropriate grade level texts that may be traditional texts as	Districts or schools choose supplementary resources that are not considered "texts."
well as digital texts.	
	www.mobymax.com
www.pearsonrealize.com	<u>www.kidsa-z.com</u>
My View Literacy	www.iready.com
Cold Read Reads Weekly Test/ Fluency Check	<u>www.turtlediary.com</u>
Decodable Readers	www.k12reader.com
Leveled Readers	<u>www.abcya.com</u>
	www.readwritethink.org
	www.spellingcity.com
	<u>www.starfall.com</u>

Differentiated Instruction		
(content, process, product and learning environment)		
At Risk Students	English Language Learners	
Modifications for Classroom	Modifications for Classroom	
Pair visual prompts with verbal presentations	Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)	
Use of lab or experiments to give visual representation of concept		
	Preteach vocabulary	
Ask students to restate information, directions, and assignments.		
Work within group or partners	Use graphic organizers or other visual models	
Repetition and practice	Use of manipulatives to visualize concept	
Model skills / techniques to be mastered.	Highlight key vocabulary-chart or vocabulary bank	
Use metacognitive work	Use of nonverbal responses (thumbs up/down)	
Extended time to complete class work		
	Use sentence frames	
Provide copy of class notes	Design questions for different proficiency levels	

Student may request to use a computer to complete assignments. Use manipulatives to examine concepts Assign a peer helper in the class setting Provide oral reminders and check student work during independent work time	Utilize partners and partner talk
Special Education	Gifted and Talented
Modifications for Classroom Pair visual prompts with verbal presentations Use of lab or experiments to give visual representation of concept Ask students to restate information, directions, and assignments. Preteach vocabulary Repetition and practice	Extension Activities Conduct research and provide presentation of cultural topics. Design surveys to generate and analyze data to be used in discussion. Use of Higher Level Questioning Techniques Provide assessments at a higher level of thinking
Model skills / techniques to be mastered. Use manipulatives and visual representation to examine Breakdown large assignments into smaller tasks Extended time to complete class work Provide copy of class notes Preferential seating to be mutually determined by the student	Create alternative assessment which requires writing, research and presentation

and teacher	
Use of online component of book	
Extra textbooks for home. Student may request books on tape / CD / digital media, as available and appropriate.	
Assign a peer helper in the class setting	
Provide oral reminders and check student work during independent work time	
Assist student with long and short term planning of assignments	

Grade: 1 st (First)		Content: English Language Arts
Unit: 4		Time Frame: 43-45 days
New Jersey Student Learning Standards:	Skills	I Can Statements
READING LITERATURE		
RL.1.1. Ask and answer questions about key details in a	Understand what key details in the text are	I can answer all who, what, when or where
text.	Determine what key details are in a textRecall key details of texts	questions about the story. • I can ask at least one question about the
Essential Question(s):	 Ask and answer questions about key details Ask and prompt who, what where, when, why and how regarding details of a text 	story.
 How can asking and answering questions help you understand a story? 	 Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	
RL.1.2. Retell stories, including key details, and demonstrate understanding of their central message or lesson.	 Identify the key details of a story Retell stories in their words capturing the key details Explain the story's central idea or message 	 I can tell what the story is about. I can tell the important parts of the story. I can tell what the story is about and tell important parts.
Essential Question(s):		
 Why is it important to identify the central message of a text? 		
Why is it important to retell key events of a text?		
What are the important parts of a retell?		
How does retelling a story help me determine the central message of the text?		
How does retelling a story help me comprehend		

a text?		
How can I make a connection to the text?		
RL.1.4. Identify words and phrases in stories or poems		I can tell how words make me feel.
that suggest feelings or appeal to the senses.	Recognize feeling words and phrases in texts	
	 Recognize sensory words texts 	
Essential Question(s):	 Describe what feeling or sense the words and phrases are appealing to 	
How do words or phrases in a text suggest	appearing to	
feelings or appeal to my senses?		
RL.1.7. Use illustrations and details in a story to describe its characters, setting, or events.	 Interpret illustrations to develop a better understanding of the story 	I can tell about the story using pictures and words
its characters, setting, or events.	Identify an illustration that helps to describe the character,	words
	setting, or eventsExplain how illustrations describe important story elements	
Essential Question(s):	 Identify story details that describe story elements 	
 How do illustrations help you understand the story better? 	Describe elements of the story using story details	
story better.		
DV 10 Community of the Lord was all	The CC day have desired as	The Control of the Co
RL.1.9. Compare and contrast the adventures and experiences of characters in stories.	 Identify the characters in stories Describe characters' experiences in the stories	 I can identify characters in the story. I can tell how characters are different.
	 Identify similarities and differences in characters' experiences in stories 	• I can tell how characters are the same.
Essential Question(s):	 Identify similarities and differences in what happened to the 	
How do you use the text to compare and contrast	charactersDetermine how characters solve problems	
stories?	Determine now characters solve problems	
RL.1.10. With prompting and support, read and	Participate in reading activities, either in a group or	I can listen to prose and poems.
comprehend stories and poetry at grade level complexity	independently	I can read prose and poems

 Essential Question(s): How do poems and prose teach me about a variety of topics and cultures? 	 Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to reading increasingly complex texts independently 	
New Jersey Student Learning Standards	Skills	I Can Statements
READING INFORMATION		
RI.1.1. Ask and answer questions about key details in a text.	 Understand what key details in the text are Determine what key details are in a text Recall key details of texts 	 I can answer questions about key details in a text. I can ask questions about key details in a
 Essential Question(s): Why is using the 5 W's + H questions (who, what, where, when, why, & how) helpful when I am reading? 	 Ask and answer questions about key details Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details, with support 	text
 Why is it important to make predictions before, during, and after reading? 		
 Why is it important to use background knowledge to make connections with the stories? 		
• Why is it important to differentiate between true and false information?		
 Why is it important to use background knowledge to make inferences with non-fiction text? 		
How can I compare and contrast information in non-fiction text?		
How can I differentiate between fact and opinion?		

RI.1.2. Identify the main topic and retell key details of a text Essential Question(s): Why do I need to find the main topic of informational text? How am I able to retell key details of a text?	 Identify the key details of a story Retell stories in their words capturing the key details Explain the story's central idea or message 	 I can tell what the text is about. I can tell what I learned from the text.
RI.1.3. Describe the connection between two individuals, events, ideas, or pieces of information in a text. Essential Question(s): How is connected to?	 Identify the key people, events, ideas, or information in a text Explain how two individuals, events, ideas or pieces of information are linked 	 I can tell how two people are alike/connected. I can tell how two events are alike/connected. I can tell how two ideas are alike/connected. I can tell how two facts are alike/connected.
RI.1.4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. Essential Question(s): How does the picture/diagram/caption help me understand the text? How do I use the text to define words I don't know?	 Identify words in text where the meaning is unclear or unknown Ask and answer questions to help understand what words and phrases mean in the text Provide a statement or other expression that shows understanding of unknown words in a literary or informational text, using story content Use strategies when faced with an unknown word 	 I can ask questions about words I don't know. I can answer questions about words I don't know.
RI.1.7. Use illustrations and details in a text to describe its key details. Essential Question(s):	 Interpret illustrations to develop a better understanding of the text Identify an illustration that helps describe the key details Explain how illustrations describe important key details Describe a text using the details 	I can use parts of a book to find information.

• Understand how a sentence is organized	 I Can Statements I can find the beginning of a sentence.
Skills	I Can Statements
reading increasingly complex texts independently	
 Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to 	I can listen to or read true stories or texts.
descriptions, etc)	
• Use various points of comparison (e.g., pictures,	different
 Describe texts that are read, using various points (e.g., pictures, descriptions, etc) Identify the similarities and differences of two texts on the 	 I can compare texts and say why they are the same. I can compare texts and say why they are
• Explain how this information is useful, with scaffolding, as needed	helped me understand.
• Recognize the author's reasoning by finding support within the text	 I can tell what the author wants me to know. I can tell how the words the author used belond me understand.
	 the text Explain how this information is useful, with scaffolding, as needed Describe texts that are read, using various points (e.g., pictures, descriptions, etc) Identify the similarities and differences of two texts on the same topic Use various points of comparison (e.g., pictures, descriptions, etc) Participate in reading activities, either in a group or independently Articulate the purpose of the reading activities Model and develop engaging reading habits that lead to

basic features of print including those listed under Kindergarten foundation skills. RF.1.1.A. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	 Identify the first word of a sentence Identify the capitalization used to begin the sentence Identify the various types of end punctuation 	I can find the end of a sentence
 Essential Question(s): How are sentences formed? How do features of print help me understand what I rea 		
RF.1.2. Demonstrate mastery of spoken words, syllables, and sounds (phonemes) by using knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. RF.1.2.A. Distinguish long from short vowel sounds in spoken single-syllable words. RF.1.2.B. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends RF.1.2.C. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. RF.1.2.D. Segment spoken single-syllable words into their complete sequence of individual sounds	 Identify the long and short vowel sounds in words Explain the difference between the long and short vowel sounds Produce the sound for each letter and blend to make a word Discern letter sounds at the beginning, middle, and end of words Take apart a word by sounds 	 I can hear and say long and short vowels. I can blend sounds to make words. I can hear and say the beginning sound of a word. I can hear and say the middle sound of a word. I can hear and say the ending sound of a word.
(phonemes) Essential Question(s):		
How do I decode words to read?		

 I do I blend sounds together to read words accurately? How does being able to blend sounds improve my independent reading How does dividing words into individual sounds improve my reading How does separating words into individual sounds help me to be a better reader? 		
RF.1.3. Know and apply grade-level phonics and word analysis skills in decoding words. RF.1.3.A. Know the spelling-sound correspondences for common consonant digraphs. RF.1.2.B. Orally produce single-syllable words by blending sounds RF.1.3.C. Know final -e and common vowel team conventions for representing long vowel sounds. RF.1.3.D. Distinguish long and short vowels when reading regularly spelled one-syllable words. (due to standards realignment, formerly RF.2.3.D) RF.1.3.E. Decode two-syllable words following basic patterns by breaking the words into syllables using knowledge that every syllable must have a vowel sound. Essential Question(s): • How does knowing spelling patterns improve my independent reading?	 Identify digraphs in orally produced words Produce the letters that make the sounds in words with digraphs Use specific strategies to decode words with digraphs Produce the letter sounds to make a one-syllable word Identify irregularly spelled words when reading Understand that vowel patterns and knowledge of final -e contribute to spelling and decoding Identify long and short vowels when reading one-syllable words Accurately read both long and short vowels in common one-syllable words Use specific strategies to decode words using syllables Recognize the vowel sound in every syllable 	 I can say the sounds in words. I can say words that end with silent e. I can use vowels to sound out syllables. I can break words into parts. I can read words with endings. I can read first grade sight words.

 How does sounding out one-syllable words help me to become a better reader? How does understanding long vowel rules help me read? How does understanding syllables help improve my reading? How does understanding syllables help improve my reading? How does the word change when (inflectional) endings are added to words? 		
RF.1.4. Read with sufficient accuracy and fluency to support comprehension. RF.1.4.A. Read grade-level text with purpose and understanding. RF.1.4.B. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings. RF.1.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary Essential Question(s): What does it mean to read fluently? ' Why is it important for me to become a fluent reader? How can making self-corrections help me understand a text? Why is it important to understand what I am reading? How can I use the text context to recognize unfamiliar words?	 Understand grade-level text when reading Read grade-level text aloud, making minimal errors Reread text to better understand what was read, when necessary 	 I can think about what I read. I can tell why I read different kinds of books. I can understand what I read.

 Why is it important to use phrasing and appropriate pausing during reading? How do I use volume and expression to match mood, characters and type of text? Why do I need to change my speed according to the text I am reading? How do I read accurately? 		
Writing	Skills	I Can Statements
Nj Learning Standards		
 W.1.1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. Essential Question(s): How do I state a clear opinion about a topic? Why is it important to identify my audience for my persuasive writing? Why should I provide important reasons and examples to support that position? How do I organize my opinion writing so it persuades my readers? 	 Introduce the topic Express an opinion on the topic Include a reason to support the opinion Include a closing statement or section 	I can write about what I think and tell why I think that.
W.1.3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. Essential Questions(s): How do I come up with ideas for my story?	 Tell events in a sequence Describe events using details Use sequence words to show order of events (e.g., now, when, then) End with a closing sentence 	 I can write about the order of things that happened in a book I read or heard. I can use words that show order.

 What are the story elements that I need to create my own narrative writing piece? How do I organize my narrative writing so it's easy for the reader to follow? How do I write an engaging introduction? How can I add details and strong words choices to make my story "come to life"? How can I bring my stories to an appropriate closure? 		
 W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and self-reflection, and add details to strengthen writing and ideas as needed. Essential Question(s): How do I use revising to ensure my writing makes sense and is engaging to the reader? How do I use editing to ensure correct spelling, grammar, and punctuation in my writing? 	 Explain what was written when questions are asked by adults and peers Reflect on writing and make changes Add descriptive words and details Attempt to recognize and correct spelling, grammar and punctuation errors 	I can use suggestions to add details to make my writing better
 W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. Essential Question(s): How can I interact with others to write? What resources can I use to produce my writing? 	 Use technology to create and publish writing, with support when necessary Use technology to collaborate with peers, with adult support when necessary 	 I can use technology to help to write a story. I can use technology to share my writing.
W.1.7. Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions)	 Understand their role in the shared projects Contribute to the project from beginning to end Use graphic organizers to aid in collaboration 	 I can investigate things I am interested in, with others. I can write about things I learn.

How can I collaborate with others to write about a topic? W.1.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. Essential Question(s): How can I write about experiences and events that I am asked about?	 Use a variety of information (e.g., text, pictures, digital sources, prior information) to answer questions Take notes on the key details of provided information Read provided information to answer research questions and take notes Recall from their own background knowledge to answer research questions 	 I can find facts. I can write a book with my classmates. I can answer questions in my writing. I can find answers to my questions in many ways.
New Jersey Student Learning Standards SPEAKING AND LISTENING	Skills	I Can Statements
SL.1.1. Participate in collaborative conversations with diverse partners about <i>grade 1 topics and texts</i> with peers and adults in small and larger groups. SL.1.1.A. Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion). SL.1.1.B. Build on others' talk in conversations by responding to the comments of others through multiple exchanges. SL.1.1.C. Ask questions to clear up any confusion about the topics and texts under discussion. Essential Question(s): • How do I listen so I can learn?	 Participate in variety of rich structured conversations about grade appropriate topics and texts Follow agreed upon rules for listening to others and taking turns speaking about topics and texts Develop skills in active listening and group discussion (taking turns, listening to the speaker, responding to the speaker) 	 I can follow rules when I talk with my classmates. I can ask questions about the topic. I can add my own comments to the topic.

How do I speak so others can understand what I am thinking? SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. Essential Question(s): How do I ask and answer questions to show what I understand?	 Ask and answer questions about a text read aloud or information through other media to better student understanding Practice asking questions for clarification of key details Actively listen to presented information to answer questions 	I can ask and answer questions after listening to someone speak.
 SL.1.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood Essential Question(s): How do I ask and answer questions to show what I understand? How can I ask or answer questions to show that I am listening? 	 Use strategies for asking questions that are on a topic Use strategies for understanding and answering questions asked of them 	 I can ask good questions after listening to someone speak. I can answer questions after listening to someone speak.
 SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. Essential Question(s): Why is describing events important? How do I describe events that happened so that others can understand? 	 Describe familiar people Tell about familiar places Describe memorable events Explain familiar events Report facts and details about experiences feelings and emotions 	 I can tell about my ideas and feelings about something I know. I can add details about something I know.

SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. Essential Question(s): How can illustrations or other materials around me help me explain what I understand?	 Add visuals in order to present detailed information to others Construct drawings or gather other visual media when describing Present information to others using appropriate visual displays to clearly express ideas 	I can use pictures or things to help people understand me.
 SL.1.6. Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 here for specific expectations. Why is speaking in complete sentences important when I talk with others? How do I express myself clearly? Essential Question(s): 	 Express thoughts and feelings and ideas in complete sentences Speak audibly to naturally express ideas 	I can speak in sentences.
New Jersey Student Learning Standards LANGUAGE	Skills	I Can Statements
L1.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.1.1.C. Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop). L.1.1.D. Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything). L.1.1.E. Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home;	 Form all upper and lowercase letters with appropriate sizing and spacing Identify common and proper nouns and provide examples of each Identify possessive nouns and provide examples (as demonstrated in interactive writing and reading) 	 I can write all my upper-case letters. I can write all my lower-case letters. I can use nouns in my speaking and writing. I can match nouns with action words (He hops; We hop). I can use a different word for a noun (I, me, my, they, them, their, anyone, everything). I can use action words for things that happened yesterday, today, ad tomorrow in my writing or speaking. I can use describing words. I can use connecting words. I can use a, an, and the

	I can combine sentences
 Recognize the names of people, days of the week, and months of the year Capitalize the appropriate words in the date and the names of people 	 I can capitalize dates and names. I can use end punctuation for sentences. I can use commas in dates and lists. I can spell sight words and word family
Apply appropriate end punctuation to writing	words. • I can use invented spelling.
	 months of the year Capitalize the appropriate words in the date and the names of people Identify different types of end punctuation

L.1.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 1 reading and content</i> , choosing flexibly from an array of strategies. L.1.4.A. Use sentence-level context as a clue to the meaning of a word or phrase. L.1.4.B. Use frequently occurring affixes and inflection (e.g., -ed, -s, -ing, re-, un-, pre-, -ful, -less) as a clue to the meaning of a word. L.1.4.C. Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking). Essential Question(s):	 Use strategies to determine the meaning of a word or phrase using context clues when reading grade-level texts Explain the meaning of common affixes Demonstrate accurate inflection when reading (reading a question vs. reading a statement) Use knowledge of common affixes and inflection to understand words Apply root words and their inflectional forms in reading, writing and speaking Consistently decode words using the meaning of affixes root word, and inflection as a clue 	 I can find root words and endings. I can use word clues to figure out what a word means. I can use the end of words to figure out what a word means
 How do I speak correctly? L.1.5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. L.1.5.C. Identify real-life connections between words and their use (e.g., note places at home that are cozy). L.1.5.D. Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings Essential Question(s): 	 Group words into categories that logically fit together Explain why the words belong in a group 	 I can put words in groups that are the same. I can tell what words mean and add details. I can make connections between words. I can show words that mean moving and how they are moving.

How can I sort words into categories?				
• What is a verb?				
How are words similar and different?				
L.1.6. Use words and phrases acquired through	Use vocabulary according to the second	curately in speaking and writing	I can put two little sentences together in	
conversations, reading and being read to, and responding		conjunctions in speaking and writing	one sentence.	
to texts, including using frequently occurring	Listen, share and read a variety of texts			
conjunctions to signal simple relationships (e.g., because)		l phrases when writing, reading and		
Essential Question(s):	responding to texts			
What words do I use to show a relationship				
between two events?				
		Dagaywaag		
Resources				
Districts or schools choose appropriate grade level texts that may be traditional texts as Districts or schools choose supplementary resources that are not considered "texts."		tary resources that are not considered "texts."		
well as digital texts.		www.mobymax.com		
www.pearsonrealize.com		www.kidsa-z.com		
My View Literacy		www.iready.com		
Cold Read Reads Weekly Test/ Fluency Check		www.turtlediary.com www.k12reader.com		
	Decodable Readers			
Leveled Readers		<u>www.abcya.com</u> www.readwritethink.org		
		www.spellingcity.com		
		www.starfall.com		
Differentiated Instruction				
(content, process, product and learning environment)				
At Risk Students			nguage Learners	
Modifications for Classroom		Modifications for Classroom		

Pair visual prompts with verbal presentations	Native Language Translation
Use of lab or experiments to give visual representation of concept	(peer, online assistive technology, translation device, bilingual dictionary)
	Preteach vocabulary
Ask students to restate information, directions, and assignments.	Use graphic organizers or other visual models
Work within group or partners	Ose graphic organizers of other visual moders
Repetition and practice	Use of manipulatives to visualize concept
Model skills / techniques to be mastered.	Highlight key vocabulary-chart or vocabulary bank
Use metacognitive work	Use of nonverbal responses (thumbs up/down)
Extended time to complete class work	•
Provide copy of class notes	Use sentence frames
	Design questions for different proficiency levels
Student may request to use a computer to complete assignments.	Utilize partners and partner talk
Use manipulatives to examine concepts	
Assign a peer helper in the class setting	
Provide oral reminders and check student work during independent work time	
Special Education	Gifted and Talented

Modifications for Classroom

Pair visual prompts with verbal presentations

Use of lab or experiments to give visual representation of concept

Ask students to restate information, directions, and assignments.

Preteach vocabulary

Repetition and practice

Model skills / techniques to be mastered.

Use manipulatives and visual representation to examine Breakdown large assignments into smaller tasks

Extended time to complete class work

Provide copy of class notes

Preferential seating to be mutually determined by the student and teacher

Use of online component of book

Extra textbooks for home. Student may request books on tape / CD / digital media, as available and appropriate.

Assign a peer helper in the class setting

Provide oral reminders and check student work during independent work time

Extension Activities

Conduct research and provide presentation of cultural topics.

Design surveys to generate and analyze data to be used in discussion.

Use of Higher Level Questioning Techniques

Provide assessments at a higher level of thinking

Create alternative assessment which requires writing, research and presentation

Assist student with long and short term planning of assignments	